# Very Hungry Caterpillar 50th Anniversary Edition <br> (C) ERIC CARLE LLC 



Zig \& Zag Quilt designed by: Tiffany Hayes
Quilt Size: 54" x 60" • andoverfabrics.com

# Zag \& Zag Quilt 

Introducing Andover Fabrics new collection:

## Very Hungry Caterpillar 50th Anniversary Edition by © Eric Carle Quilt designed by Tiffany Hayes

Quilt finishes 54" X 60"
30 Blocks: 9" x 12"

Everyone loves a rainbow, and this throw quilt is the perfect way to show the color progression. Although the patches are small, the piecing with squares and rectangles is simple. The blocks are cleverly disguised with colors shifting between blocks.

## Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include $1 / 4$ " seam allowances. WOF designates the width of fabric from selvedge to selvedge (approximately $42^{\prime \prime}$ wide).

## Fabric A

Cut (360) squares $1 \frac{1}{2} 2^{\prime \prime}$

## Fabric B

Cut (6) strips $2^{1} / 2^{\prime \prime} \times$ WOF for binding

## 10 Brights FROM EACH:

Cut (20) squares $31 / 2^{\prime \prime}$
Cut (5) rectangles $1 \frac{1}{2 \prime \prime} \times 31 / 2^{\prime \prime}$
Cut (10) rectangles $1 \frac{1}{2 \prime \prime} \times 22^{1 / 2}$
Cut (25) squares $1^{1 / 2 \prime}{ }^{\prime \prime}$

## 2 Darks FROM EACH:

Cut (5) rectangles $31 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$
Cut (10) squares $31 / 2^{\prime \prime}$
Cut (5) rectangles $1^{1 / 2^{\prime \prime}} \times 31 / 2^{\prime \prime}$
Cut (10) rectangles $1 \frac{1}{1 / 2^{\prime \prime}} \times 22^{1 / 2^{\prime \prime}}$
Cut (25) squares $11 / 2^{\prime \prime}$

## Backing

Cut (2) panels 34 " x $62^{\prime \prime}$, pieced to fit quilt

Fabric Requirements

> Yardage Fabric

Fabric A blocks $3 / 4$ yard $3474-\mathrm{M}$
Fabric B binding $1 / 2$ yard $3874-\mathrm{M}$
10 Brights
blocks $3 / 8$ yard each
8939-B 8939-G 8939-O 8939-T
8939-Y 8940-B 8940-G 8940-O
8940-T 8940-Y
2 Darks blocks $3 / 8$ yard each 8939-P 8939-R
Backing
$31 / 2$ yards $\quad 5281-\mathrm{M}$

## Making the Quilt

1. Referring to the Block $U$ diagram, make 4 little pieced units with the dark red and medium orange squares and rectangles, and 12 Fabric A squares. Arrange the pieced units with the appropriate $31 / 2^{\prime \prime}$ squares (note that one square is light orange), and the dark red $3^{1 / 2 \prime \prime} \times 6{ }^{1 / 2 \prime}$ rectangle into 4 horizontal rows. Pay attention to the orientation of the pieced units to duplicate the design. Once you are satisfied with the arrangement, join the patches into rows, and then join the rows. Make 5 Block U.


2. Blocks V - Y are pieced alike. Each block is made with 4 fabrics plus Fabric A squares. Look carefully at the block diagrams for color placement. Block V is made with 2 oranges/ 2 yellows; Block W: 2 yellows/2 greens; Block X: 2 greens/ 2 teals; Block Y: 2 teals/2 blues. Follow Step 1 to make 5 of each block.
3. Repeat these steps to make 5 Block Z using 2 blues and 1 purple plus Fabric A squares.
4. Referring to the Quilt Diagram, on a flat surface, arrange the 30 blocks into 6 vertical columns. Stand back to be sure that the colors form the design as shown. Once you are satisfied, join the blocks in vertical columns. Join the columns.

Finishing the Quilt
5. Layer the quilt with batting and backing and baste. Quilt in the ditch around block patches. Bind to finish the quilt.


Quilt Diagram

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7914-X


8939-B*


8939-E


8939-G*


8939-O*


8939-P*


8939-R*


8939-T*


8939-Y*


8940-B*


8940-E


8940-G*


8940-O*


8940-P


8940-R


8940-T*


8940-Y*


8941-MB


8941-MG


8941-MR


8941-MY


5281-M*


3874-M*
*Indicates fabrics used in quilt pattern. Fabrics shown are 15\% of actual size.
Free Pattern Download Available

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